

CARLA ROSSI POINDEXTER

2704 Dellwood Drive Orlando, Florida 32806-1608 407-267-5313 cell

Web sites: carlapoindexter.net carnivaldaringdo.com e-mail: cdexter@mail.ucf.edu or lizzytrip@aol.com (preferred)

EDUCATION

- 1999 **MFA** - Texas Tech University
Painting Specialization, Drawing, Photography minors
- 1979 **BFA** - University of Texas, Permian Basin
Painting Specialization, Drawing, Printmaking minors
- 1982-83 Alfred C. Glassell School of Art, Museum of Fine Arts, Houston, Texas
Post Baccalaureate Studies in Ceramics and Art History (Two Years)
- 1981 University of Houston - Post Baccalaureate Studies in Painting and Art History (Spring/Fall)

TEACHING EXPERIENCE and GUEST INSTRUCTOR/LECTURER

- 2000-Current **UNIVERSITY OF CENTRAL FLORIDA** - Associate Professor: Painting, Drawing, Book Arts, MFA
2003-2007 **EDINBURGH COLLEGE OF ART, Edinburgh, Scotland**. Summer School.
Guest Artist and Tutor – 36 hour/one week, Course Titles: *Imaginary Portraits and the Landscape of the Dream, The Imagined Image, Visible Marks, Hidden Meanings, and The Illuminated Book.*
- 2002-2010 **EDINBURGH COLLEGE OF ART, Edinburgh, Scotland**
UCF Art Department Program Director for Scotland Study Abroad
- 1997-2000 **TEXAS TECH UNIVERSITY** - Visiting Instructor, Drawing and Design
- 1995-97 **UNIVERSITY OF TEXAS, PERMIAN BASIN** - Adjunct Instructor, Studio Art and Design
- 1988-91 **HOUSTON COMMUNITY COLLEGE, UNIVERSITY OF HOUSTON**
and **SAN JACINTO COLLEGE**, Houston, Texas.
Guest Lecturer - Topics included issues involving my simultaneous experience in the traditional arts: painting and drawing, with my commercial work in art and design: 5 years experience as Art Director of Houston's city magazine: *Houston Metropolitan*.

COMPETITIVE TEACHING AWARDS

- 2005 University of Central Florida **TIP AWARD** (Teaching Incentive Program)
Awarded: \$5000. bonus and \$5000. addition to base salary
- 2010 University of Central Florida **TIP AWARD** (Teaching Incentive Program)
Awarded: \$5000. bonus and \$5000. addition to base salary

SOLO EXHIBITIONS

- 2008 ***Pendulums, Pinwheels and Flying Machines***, Lake Eustis Museum of Art, Eustis FL
- 2007 ***Timucua New House Brass Festival***, Orlando, FL
- 2006 ***The Devil at the Door***, Anita S. Wooton Gallery, Valencia Community College, Orlando, Florida,
- 2005 ***The Devil at the Door***, Williams Tower Gallery, Houston, Texas
- 2005 ***Visible Marks, Hidden Meanings - Drawings and Paintings*** from the series ***Voices***.
Peabody Auditorium, Daytona Beach, Florida, in conjunction with the Florida International Festival and the London Philharmonic Symphony.
- 2003 ***Carla Poindexter: Artist In Residence Exhibition***, Martin and Gracia Andersen Park Promenade Gallery, Orlando Museum of Art, Orlando, Florida. July 9 – September 24.
- 2002 ***Carla Poindexter-Drawings and Paintings*** from the series, ***Voices***. Etchings from the artist's book, ***The Devil at the Door***, Miami University, Hiestand Galleries, Oxford, Ohio
- 2002 ***Perceptual Penetrations of Our Brave New Simulated Realities: Drawings and Paintings*** from the series, ***Voices*** and first presentation of the visual book, ***The Devil at the Door***. University of Central Florida, Visual Arts Building Gallery, Orlando, Florida
- 1999 ***Solo Exhibition*** Sally Sprout Gallery, Houston Texas
- 1999 ***Playing With Appearances***. Landmark Arts Gallery, Texas Tech University, Lubbock, Texas
- 1998 ***Voices***. Odessa College, Odessa, Texas
- 1996 ***Solo Exhibition*** Sally Sprout Gallery, Houston, Texas

- 1994 **Solo Exhibition** Sally Sprout Gallery, Houston, Texas
 1993 **Voices.** Transco Tower Gallery, Houston, Texas
 1991 **Solo Exhibition** Susanna Sheffield Gallery, Houston Texas
 1990 **Solo Exhibition** Goethe Institute, Houston, Texas

COMMISSION:

- 2003-04 **Art in State Buildings, State of Florida.** 8' x 28' painting installed in the atrium entry of the Rosen College of Hospitality Management, Darden Theatre Complex, Orlando, Florida. \$30,000. awarded.

GRANTS:

- 2007 **Symbolic Transformation: A Creative Equivalent For Reality** United Arts of Orlando Professional Development Grant to created an animated film. \$1500. awarded.
- 2007 **Symbolic Transformation: A Creative Equivalent For Reality** University of Central Florida, College of Arts and Humanities Applied Research Grant, Project: A Music/Video DVD Animation collaboration with musician/composer Jay Batzner with a Visual Artist's Book and Audio CD. \$14,500. awarded.
Jurors: Remberto Cabrera, Senior Cultural Administrator – Miami-Dade Cultural Commission, Jim Dougherty, NEH Historian, Valinda Littlefield, Professor of History and African American Studies, University of South Carolina, and Daniel Reeves, Glasgow School of Art, Glasgow, Scotland.
- 2002 **Perceptual Penetrations of Our Brave New Simulated Realities.** University of Central Florida Applied Research Grant, Project: Artist book, drawings, and a series of etchings. \$7500. awarded.

RESIDENCIES:

- 2004 **Guest Artist, Berkshire Fine Art Foundry,** Pittsfield, MA. Stanley Marcus, Director. 10-day residency to explore drawings in three-dimensional form.
- 2004 **Guest Artist, Horn Island 2004, Horn Island, Mississippi** 12 day Artist Retreat, Memphis College of Art, Memphis, TN.
- 2003 **Orlando Museum of Art, Orlando, Florida** Two week Artist in Residence. Created large charcoal drawings and four large, public drawings in response to the Peruvian Collection in collaboration with museum visitors. Residency work was exhibited in the Martin and Gracie Anderson Park Promenade Gallery at the OMA.
- 2001 **Atlantic Center for the Arts, Associate Artist.** New Smyrna Beach, Florida. Project: To create a series of work that combines imagery from both the drawings and paintings while working with international artist, Malcolm Morley. International Competition.

INTERNATIONAL COMPETITIONS:

- 2009-10 **OFFICIAL SCREENINGS for the animated 9 minute short film *Carnival Daring-Do "Featuring the Floating Apparitions"*,** created and directed by Carla Poindexter with original music by Jay Batzner has been selected for official screenings at the following film and music-video festivals and venues:
 Palm Beach International Festival, Florida, Fresno International Film Festival, California, Athens International Film and Video Festival, Ohio, Tallahassee Film Festival, Tallahassee, Florida, XMV Experimental Music Video Series – Collective Unconscious, Tribeca NY, Moondance International Festival, Boulder, Colorado, Raindance International Festival, London, UK, Electronic Music Midwest, Chicago, Illinois, La Esquina Gallery, Kansas, City, Missouri, Third Practice Festival, Richmond Virginia, Electroacoustic Juke Joint, Cleveland, Ohio
- FILM AWARDS:** Rochester/High Falls – Certificate of Merit, Rochester, NY, Festival Synthese Bourges, Bourges, France,

INTERNATIONAL INVITATIONS:

- 2010 Group Exhibition: **International Collaborative Faculty Exhibition.** Spring 2010 Exhibition, Korea. Catalog Available. University of Central Florida and Mokwon University
- 2008-10 Edinburgh College of Art, Edinburgh Scotland. **Carnival Daring-Do:** Presentations of my short film with accompanying Lecture.

- 2002-10 Visiting Artist – One week studio work followed by themed presentations of my work to students and faculty, Edinburgh College of Art, Edinburgh, Scotland, Summers
- 2004 Group Exhibition: **Art Has A Point Now**, Exhibited 8 drawings on paper, Galleria Universitatii Nationale de Arte, Strada General Budisteanu, Bucuresti, Romania.
- 2004 Two-Person Exhibition: **Tralfamadore and Trilobites: A Telepathic Collaboration of Drawings, Prints, Sculpture, and Visual Books – Across Time and Space**, Andrew Grant Gallery, Edinburgh College of Art, Edinburgh, Scotland.
- 2003 **Visiting Artist/Guest Lecturer** Seacourt Press, Northern Ireland,

GROUP EXHIBITIONS

- 2010 **Red Chair Visits Orange County Public Art**. Limited Edition Hardcover Book of Thirty Photographers Responding Visually to Public Art in Orange County with accompanying exhibition, Orange County Administration Center, Orlando.
- 2010 **Faculty Exhibition**, UCF, Orlando, FL.
- 2010 **New Paintings**. Allyn Gallup Contemporary Art Gallery, Sarasota, FL.
- 2009 **New Paintings**. Allyn Gallup Contemporary Art Gallery, Sarasota, FL.
- 2008 **Some Wonderful Things, Part 1**. Group exhibition with Greg Edmonson, Robert Farber, Jay Kelly, Grace Mitchell, Peter Stephens. Allyn Gallup Contemporary Art Gallery, Sarasota, FL.
- New Works By: Dolores Coe, Carla Poindexter, Josette Urso**. Allyn Gallup Contemporary Art Gallery, Sarasota, FL.
- Digital Art In The Post Digital Age: Works From Florida Faculty**. Polk Museum of Art, Lakeland, FL. Todd Behrens, Curator of Art. Juried Exhibition. May – September 2008.
- Faculty Exhibition**, University of Central Florida, Orlando, Florida (Presentations and Formal Lecture) October-December 2008.
- 2007 **Affair at the Jupiter Hotel** – Portland Oregon. Art Fair organized by Stuart Horodner and Laurel Gitlen. By Invitation with Flying Horse Editions artist's including David Humphrey, Medrie MacPhee, Al Souza, Scott Ingram, Yuji Hiratsuka, Tim Berry, David DuBose and Ryan Burkhart.. Over 40 galleries in the US participated. <http://www.flyinghorseeditions.com/blog/>
- 2007 **Art Faculty Exhibition**. University of Central Florida, VAB Gallery, Orlando, FL.
- 2006 **Art Faculty Exhibition**. University of Central Florida, VAB Gallery, Orlando, FL.
Art Faculty Exhibition. Florida Community College at Jacksonville, Jacksonville, FL.
- 2005 **Abstraction**, Three-Person Exhibition, Duncan Gallery of Art, Stetson University, Florida
Art Faculty Exhibition. University of Central Florida, VAB Gallery, Orlando, FL.
- 2004 **The Florida International Competition 2003 - - Combined Talents**. Florida State University Museum. Florida State University, Tallahassee, FL. Catalog with reproductions.
Art Faculty Exhibition. University of Central Florida, VAB Gallery, Orlando, FL.
Florilegium. Margaret O'Rourke Design. Winter Park, FL. Invitation.
- 2003 **The Florida National Competition 2002 - Combined Talents**. Florida State University Museum. Florida State University, Tallahassee, FL. Catalog with reproductions.
Art At Work. Orlando Museum of Fine Arts. 27 local artist's studio tours and six-week museum exhibition, Orlando, FL.
Otherwise, Whatnot. Two Person Exhibition. Works by Ryan Burkhart and Carla Poindexter. Art Space Gallery, Thornton Park, Orlando, FL.
Art Faculty Exhibition. University of Central Florida, VAB Gallery, Orlando, FL.

- 2002 **Robert Poindexter and Carla Poindexter – Long Distance Drawing Collaborations.** Two Person Exhibition. Odessa College, Odessa, TX
Art Faculty Exhibition. University of Central Florida, VAB Gallery, Orlando, FL.
Art Faculty Exhibition. Shakespeare Theatre, Orlando, FL.
UCF Faculty Exhibition Ormond Beach Art Museum, Ormond Beach, FL.
- 2001 **Mapping Cultures.** Bruce Gallery, University of Edinboro, Edinboro, PA. **Eight-person** exhibition. Exhibition of Seven Drawings and Paintings from the series entitled, *Voices*. Charlotte Wellman, Curator. Exhibition Catalog.
2001 Works on Paper: Recent Drawings, Prints, and Photographs. Louisiana State University, Baton Rouge, LA. Juror: David Kiehl, Curator of Prints at the Whitney Museum of American Art, New York. 923 entries. Catalog.
The 28th Annual Juried Competition, Masur Museum of Art, Monroe, Louisiana. Juror: Michael Klein, Curator, Microsoft Art Collection. Five paintings selected. 47 artists selected from over 1000 entries. Catalog.
McNeese National Works On Paper Exhibition, Juror: William Fagaly, Director of Art at the New Orleans Museum of Art. Selected 45 works from 900 entries. McNeese State University Abercrombie Gallery, Lake Charles, LA. Catalog.
The Florida National Competition 2001 - Combined Talents. Florida State University Museum. Florida State University, Tallahassee, FL. FSU faculty members, George Blakely, Odili Donald Odita, and Mark Messersmith, Jurors.
Art 2000ne Encounter, Von Liebig Art Center, Naples, Florida. Juror: Mark Ormond, Independent Curator and Museum consultant.
UCF Faculty Exhibition - Six month exhibition, Cirent Semiconductor Gallery, Orlando, Florida
- 2000 **Works On Paper.** National Juried Exhibition. South Shore Art Center, Cohasset, MA. Curator: Howardena Pindell, Artist, curator, writer and teacher at SUNY Stony Brook and Yale University.
Shutter. Eleven Photographers. Haggerty Gallery, University of Dallas. Kelly Connell, Curator.
Faculty Exhibition. University of Central Florida, Orlando, Florida
Faculty Exhibition. Texas Tech University, Lubbock, Texas
- 1999 **Drawing As Genesis.** Four person exhibit of drawings. Lubbock Arts Alliance Gallery.
Drawing As Genesis. Four-person exhibit of drawings. University of Texas, Permian Basin, Odessa, Texas.
The Human Experience: Fact Fiction, and Fantasy. Center for Contemporary Art, Abilene, Texas.
Pulp Fiction: 8 Women Collaborative Exhibition. One Star Gallery. Lubbock, TX
Dia de Los Muertos. Celebracion. International Cultural Center, Lubbock, Texas.
KMFA. Landmark Arts Gallery, Texas Tech University
- 1998 **1998 National Juried Open Exhibition.** The Stage Gallery. Merrick, New York. Juried by Phyllis Braff, New York Times art critic. 23 works selected from over 900 slides.
2nd Annual National Exhibition: Small Works 98. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas. Juried by Donald Kuspit, art critic.
Diverse Views. Landmark Arts Gallery, Texas Tech University.
Celebracion. Fine Arts Center. Lubbock, Texas.
Envisioning the Future. Landmark Arts Gallery, Texas Tech University, Lubbock, TX.
New Work. Landmark Arts Gallery, Texas Tech University.
Five Painters, UTPB 25th Anniversary Show. Invitational, six-month exhibition. University of Texas of the Permian Basin, Odessa, Texas.
Members Exhibition. 12 exhibitors. Gallery 1114. Midland, Texas.
Summer Exhibit. Gallery Artists. Sally Sprout Gallery, Houston, Texas.
- 1997 **New Methodologies, Part IV: Psyche's Ethnographic Report. An Installation of paintings and works on paper organized by Surpik Angelini.** Rice Media Center, Rice University, Houston, Texas.
Homogenous. MFA Candidate Exhibition, Landmark Arts Gallery, Texas Tech University.
A Wink And A Nod. Sally Sprout Gallery, Houston, Texas.
Five Painters, the UTPB 25th Anniversary Show. University of Texas of the Permian Basin, Odessa, Texas.
Summer Visions. Five-person exhibition. Gallery 1114. Midland, Texas.

- 1996 **A Short Take.** Sally Sprout Gallery, Houston.
Small Wonders. Gallery 1114, Midland, Texas.
Four Painters. Gallery 1114, Midland Texas.
UTPB Art Faculty Show, Three-person exhibition, University of Texas Permian Basin.
- 1995 **Convergence.** Davis-McClain Gallery, Penzoil Place, Houston.
Intimate. Davis-McClain Gallery, Penzoil Place, Houston.
In Flux. West End Gallery, Houston.
- 1994 **Texas Art Celebration 1994.** Cullen Center, Houston. Juried by Ned Rifkin, Director, High Museum of Art, Atlanta, Georgia. Honorable Mention Award.
Miniatures. Hooks-Epstein Galleries, Houston, Texas
Paint. Galveston Art Center, Galveston, Texas.
Anonymous. West End Gallery, Houston.
- 1993 **Light.** Sally Sprout Gallery, Houston.
Introductions. Sally Sprout Gallery, Houston.
Small Wonders. Sally Sprout Gallery, Houston.
- 1992 **Blacks and Whites Together. A Conversation for Racial Harmony.** Midtown Art Center, Houston. Curated by Susanna Sheffield, private gallery director and critical writer.
The Improvisational Spirit. Transco Tower Gallery, Houston. Doug Blake, curator.
- 1990 **Small Works.** Susanna Sheffield Gallery. Houston, Texas.
Works on Paper. Susanna Sheffield Gallery. Houston, Texas.
- 1989 **14 Woman Artists.** Mother Dog Studios, Houston.
East End Show. Lawndale Alternative Space Gallery, Houston. Juried. Merit Award.
- 1988 **Texas Art Celebration ' 88.** Assistance League of Houston Annual, Cullen Center, Houston. Juried by Dr. Trevor J. Fairbrother, Museum of Fine Arts, Boston.
Houston Area Exhibition. Blaffer Gallery, Houston. Juried by Ed and Nancy Kienholtz, Richard Koshalek, Allison De Lima Greene.
- 1987 **Celebration ' 87.** Group Exhibition, Texas Sculptor Symposium and Art Space, San Antonio. Curated by Annette Carlozzi, Senior Curator, Laguna Gloria Art Museum, Austin, Texas.
Texas Art Celebration. Assistance League of Houston, Cullen Center, Houston.
Juried by John Caldwell, Curator of Contemporary Art, Carnegie Museum, Pittsburgh.
East End Show. Lawndale Alternative, Houston. Juried by Luiz Jiminez, Sculptor.
- 1986 **Paper.** Six Person Exhibition. McMurtrey Gallery, Houston.
Summer Gallery Artists. McMurtrey Gallery, Houston.
Texas Art Celebration ' 86. Assistance League of Houston, Cullen Center, Houston, Texas.
Juried by Dr. I. Michael Danoff, Director Museum of Contemporary Art, Chicago.
- 1985 **East End Show.** Lawndale Alternative, Houston. Juried by Walter Hopps, Senior Curator, Menil Collection.
Exhibition for the Coalition for the Visual Arts. Square One Gallery, Houston.
Texas Art Celebration ' 85. Allen Center, Houston.
Juried by Jane Livingston, Curator of the Corcoran Gallery, Washington, D.C.
Exhibition for Women's Caucus for the Arts. Firehouse Gallery, Houston.
- 1984 **New Work, Robert and Carla Poindexter.** Two Person Exhibition.
University of Texas of the Permian Basin, Main Gallery, Odessa, Texas.
Artists Call Against U.S. Intervention in Central America.
Lawndale Alternative Gallery, Houston.
- 1982-83 **Several Group Exhibitions.** Lawndale Art Alternative Gallery and Performance Center, Houston.
Two Juried Exhibitions. Alfred C. Glassell School Gallery, Museum of Fine Arts, Houston.
17th Annual Jewish Community Center Exhibition. Houston.
- 1981 **University of Houston Exhibition,** Blaffer Gallery, Houston. Merit Award.
Juried by Linda Cathcart, Director of the Contemporary Arts Museum, Houston.

REVIEWS AND CITATIONS

- 2010 *Hippocratic Stroke* – UCF Medical Student*National Student competition, American Medical Association, AMA Humanities Incentive Awarded to Shawna Bellew....."credit to my professor Carla Poindexter...."* Central Florida Future, July 26 and *UCF Medical Student, Shawna Bellew Wins AMA Award.....*Orlando Sentinel Newspaper, July 25.
- 2009 Sarasota Herald Tribune. January 1, 2009. Allyn Gallup Contemporary Art. *New Work, Art Works by Dolores Coe, Carla Poindexter, Josette Urso.....* Review with color reproductions.
- Sarasota Magazine. January 2009. *The Thrill of the New*. Interview with Gallery Owner Allyn Gallup.
- 2008 Sarasota Creative Loafing Magazine. . Dec 16, 2008 ... 3, Allyn Gallup Contemporary Art, 1419 Fifth St., **Sarasota, ... Carla Poindexter**, meanwhile, is intrigued by nanotechnology and string ...
- 2006 Algier, Lauren Crowley. Orlando Magazine. On The Town. Citation, *The Devil at the Door*, at Valencia Community College. Color reproduction of "Eternal Return Is A Never Ending State" 42" x 42", September 2006. Page 219.
- Orlando Sentinel, Calendar-Entertainment Guide. *Don't miss: "The Devil at the Door, drawings by Carla Poindexter*. Citation and b&w reproduction of "When Reason Is Applied Outcomes Are Predictable". 42" x 96". September 8-14, 2006. Page 47.
- Orlando Arts Magazine. Citation, *Carla Poindexter, The Devil at the Door*. Valencia Community College. Color Reproduction.
- UCF News and Information. *Students' Paintings and Sculptures Hanging in the New Shingle Creek Resort*, Oct.27. <http://news.ucf.edu/UCFnews/index?page=article&id=0024004105bd60439010c0c76ce2f004c7f>
- 2005 Laura Stewart, Fine Arts Writer, The Daytona Beach News-Journal: Entertainment, Thursday, Sept. 22, *Art, Pure and Simple; Stetson Opens Exhibit "Steve Aimone, Ryan Burkhart, and Carla Poindexter* Reproductions of work.
- 2004 White, Connie. Orlando Arts Magazine, May/June 2004 page 8. *Artist's Work Featured at the New Hospitality Management Campus*. Color reproduction of painting.
- Loden, Susan. *'Infinite Possibilities' says it all at Rosen Campus*, University of Central Florida, News and Information Feature and College of Arts and Sciences Press Room Website. <http://www.cas.ucf.edu/news/2004-Poindexter.php>
- Camposeco, Teresa. Staff Writer. *Pricey mural unveiled at Rosen School Campus*. Central Florida Future, Monday, Feb 9, 2004. Page 1
- Gonzalez, Roberto. *Artist Explores Symbols in Creating an Inspiration*. Life and Times Section, The Gallery, Orlando Sentinel, Feb 15, 2004. Page 2.
- 2003 Swain Vadnie, Rebecca. *Five Questions With Carla Poindexter, Artist*. Orlando Sentinel, Sunday July 13, Page F2.
- Hummel, Terry, Art Columnist. Visual Arts, *Art in Action: Summer at OMA – It's a Work in Progress*. *Poindexter turns the galleries into an artist's studio...* Orlando Sentinel, Sunday July 5, 2003, Page F4
- Cultural Eye on the Town – Carla Poindexter*. Orlando Arts Magazine. September/October 2003. Page 17.
- 2003 *Special Exhibitions: Collaborate with Artist in Residence, Carla Poindexter*. Visions, Orlando Museum of Art Members Magazine.
- DePew, Nina. Contributing Writer. *Carla Poindexter, Synthetic Realist*. *O! Arts Magazine – Who's news in the arts*, Orlando, Florida. July-August. Page 9.
- Loden, Susan. *Carla Poindexter, Profound Whimsy – Perceptual Penetrations of Our Brave New Simulated Realities*. UCF Web site, News July-August. <http://www.new.ucf.edu/FY2002-03/020712.html>.

- Bishop, Philip E. Sentinel Correspondent, *Drawing on Today's Issues. Summer Sampler of Art Refreshes wilting Spirits*. Feature story and review of three local art exhibitions. Orlando Sentinel, Page 1, Entertainment Section. Saturday, August 3, 2002
- 1999 Burkhart, Ryan. Art Editor, Lubbock Magazine. Article with reproductions. *Playing With Appearances*. Lubbock Magazine. September, 1999. Pages 34-5.
- 1998 Kuspit, Donald. Referenced work in Juror's written statement. *Small Works 1998*. 2nd Annual Nat'l Exhibition. Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas.
- 1996 Descriptions and three reproductions of work - *UTPB Faculty Show*. Odessa-American, Sunday, Oct. 13, 1996, page 1, Section J.
- Reproduction of works and descriptive paragraph - *UTPB Faculty Show*. Odessa-American, Sunday Sept. 15, 1996, page 1, Section C.
- 1994 Johnson, Patricia. Houston Chronicle Art Critic. *Exhibit is a Celebration* Description and review of work in the Texas Art Celebration show at Cullen Center. Houston Chronicle, March 8, page 1, Section D.
- Kalil, Susie. *West End's Completely Anonymous Show*. Houston Press, March 24, page 30.
- 1993 Kalil, Susie. Art Critic. *We Are Not the World: Blacks and Whites Together, A Powerful Show About Powerful Issues*. Houston Press, Nov. 18, pages 43-44.
- 1992 Kalil, Susie. *The Improvisational Spirit*. Houston Press. Oct, 22.
- Chadwick, Susan. Houston Post Art Critic. *Artists Manipulate Shape, (and) Color To Form Improvisational Works*. Improvisational Spirit Exhibition, curated by Doug Blake. The Houston Post, Oct. 15, page 1, Section D.
- Johnson, Patricia. Houston Chronicle Art Critic. *Abstract Art Shows Spirit of Improvisation* Reviewed two paintings from The Improvisational Spirit Exhibition. Houston Chronicle, Wed., Oct 21, page 1, Section D.
- 1990 McKay, Gary. Art Critic. *Houston's Four Emerging Artists*. Four page feature article with full color Reproductions of two paintings and review. Ultra Magazine, Houston, Texas.
- 1990 Everingham, Carol. Houston Post Art Critic. *Lawndale's East End Show –* Reproduction of work and review. Houston Post. Fall.

SELECTED SPECIAL PROJECTS OR SERVICE

- 2009-10 Committee Member, School of Visual Arts Director Search Committee, UCF
College of Art and Humanities, Dean's Advisory Committee, UCF
Art Department Tenure Committee Chair
- 2007 Juror, Valencia Community College Student Art Exhibition, Main Campus, Orlando, Florida
Art Department Search Committee, Art Historian
- 2006 Administered and Directed Major Undergraduate Research Project – This was a Commission Award Project for eight advanced UCF painting students to create ten, large scale paintings for Harris Rosen's Shingle Creek Resort foyer for Permanent Display as Public Art, Orlando, FL. (from \$1500. to \$2000. awarded to each student)
- Juror, 2006 Arts Council of the City of Orlando Employee Exhibition. City Hall Gallery. 18 awards given. Juror's Statement. Invited by Paul Wenzel, Curator for Public Buildings and City Hall.
- 2005-2008 Chairperson, Art Department BFA Committee - BFA Curriculum development,
Administration of BFA candidacy reviews

- 2005-2007, 2010-12
Faculty Senate, University of Central Florida, Budget and Administration Committee Chair (2010)
- 2005-2008
2010
Continued UCF Art Department-Orlando Museum of Art summer teaching partnership begun in 2004 – Unique printmaking and book arts undergraduate classes offered in teaching partnership with OMA education director, staff and curators.
- 2004
Initiated Teaching Partnership with Orlando Museum of Fine Arts with the first UCF advanced studio course taught on location at the OMA. The 96-hour course, *Advanced Issues in Contemporary Printmaking* coincided with the 2-week biennial exhibition of the museum's print collection.
- 2003
Mural Commission: Art in State Buildings Program, State of Florida. State Competition. 10' x 28' Acrylic on Canvas Painting in seven panels for the Rosen School of Hospitality Management Complex, Theatre Lobby, Orlando, FL.

Nominated for Arts Educator of the Year for Higher Education - The United Arts Orlando. Nominated by Orlando Museum of Arts.
- 2003
Juror for Orlando Woman's Caucus for the Arts Exhibition, University of Central Florida
- 2002-2004
Chairperson of Department BFA/Studio Committee - BFA Curriculum development, administration of BFA candidacy reviews, studio space allocation and improvements. Initiated and Received grant for \$120,000 in new lighting for studio classrooms
- 2001-2002
Chairperson: three Art Department Search Committees: Continuing Instructor - Printmaking 2001 and two positions in Continuing Instructor Digital Art and Photography, Spring and Fall 2002 University of Central Florida
- 2002-03
Member of Two Search Committees: Tenure Earning Assistant Professor - Photography, 2003 and Visiting Instructor - Book Arts, 2004, University of Central Florida
- 2002
University of Central Florida Research Grant, *Perceptual Penetrations of Our Brave New Simulated Realities*. Project: Artist book, drawings, and a series of etchings. \$7500. awarded.
- 2002
Orlando Museum of Art Committee member for *Art At Work*, local artist studio tours.
- 2001
Juror for Oseola Arts Association Annual Exhibition, Orlando, Florida
- 2001
Residency: Associate Artist at the Atlantic Center for the Arts, New Smyrna Beach, Florida. Project: To create a series of work that combines imagery from both the drawings and paintings while working with international artist, Malcolm Morley and 5 other international associate artists.
- 1997-2000
Instructor of Record in Foundations Drawing and Design, Texas Tech University, Lubbock, Texas.
- 1997
Contemporary Houston Artists. Selected by Don Bacigalupi, Director and Chief Curator, Blaffer Gallery, Houston, Texas. 12 Houston Artists. Full page reproductions with artist statements, bound, full color.
- 1992-1994
A Conversation for Racial Harmony. Involved with the publicity, organization, and coordination of an exhibition of the work of over one hundred Houston Artists. Subsequently co-hosted a monthly, two year long, group exchange of ideas (a conversation) which often involved the visual arts as a tool in the exchange of ideas and concerns.
- 1990
Juror for the 1990 Houston Environmental Improvement Project sponsored by the American Institute of Architects, the Municipal Arts Commission and the American Society of Landscape Architects, Houston, Texas.
- 1990
Photo Editor of *Texas Photographers*, published 1991, Kodak Co., Rochester, New York. A survey of work by the American Society of Magazine Photographers (Texas). Co edited with D.J. Stout, Art Director of Texas Monthly Magazine. 11" x 14", bound, full color.

- 1990-1991 Houston Press Club Awards, 1st Place, best magazine cover, Statewide. Three awards of merit for Photography and Art Direction
- 1990 Katy Award, Dallas. Best Magazine cover, Statewide competition.
- 1989 Houston Press Club - Five awards of merit for Photography and Publication Design, Statewide competition.
- 1988-1991 Served as juror for student fine art and photography exhibitions at Lamar University, Beaumont, Texas and Houston Community College and Art Institute of Houston.
- 1988-1991 Implemented and supervised a publication design internship program as Art Director for *Houston Metropolitan Magazine* with weekly portfolio reviews of student design work and bi-monthly talks to regional colleges and university design programs.
- 1986- 1991 Art Director, Houston Metropolitan Magazine, Houston, TX
- 1985-1986 Associate Art Director, Houston Metropolitan Magazine, Houston, TX

PROFESSIONAL ORGANIZATIONS

- 2006-07 American Association of University Woman
- 2004-2007 Woman in the Arts
- 1999-2007 CAA College Art Association
- 1999-2007 NEA National Educators Association
- 2000-2004 SPE Society For Photographic Education
- 1990-1992 Art Advisory Board, Lawndale Alternative Art Gallery & Performance Center, Houston.
- 1987-1991 Art Advisory Board, Houston Community College, Houston.
Art Advisory Board, San Jacinto College, Houston.
- 1997-2000 TAA Texas Fine Art Association
- 1990-2002 WCA Woman's Caucus for the Arts

PUBLIC COLLECTIONS

- Orange County Florida Public Collection
- State of Florida (Art-In-State Buildings, Rosen College of Hospitality Management, UCF, Orlando, FL.)
- Phil Rampi Enterprises, Orlando, FL.
- Orlando Museum of Art, Orlando FL.
- University of Texas of the Permian Basin, Midland-Odessa, TX.
- University of Houston, Houston, TX.
- Texas Tech University, Lubbock, TX.
- Worthum Foundation, Houston, TX.
- International Development Company, TX
- Bank One, Houston, TX
- The Coastal Corporation, Oscar Wyatt. TX

Private Collections

Over 50 private collections and homes in Texas and Florida. Partial list provided upon request.

RELATED EMPLOYMENT

Art Director, Houston Metropolitan Magazine 1986-91 – Administered \$450,000 yearly budget, managed five staff designers and or typographers and worked with freelance photographers and illustrators of national reputation. Produced visual art for this monthly magazine for 750,000+ regional subscriptions

Associate Art Director, Houston Metropolitan Magazine 1985-86

Freelance Graphic Designer/Illustrator 1980-86, Houston.

